



Bharatiya Vidya Bhavan

Karnataka News

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सत्यमेव जयते

प्रधान मंत्री
Prime Minister

MESSAGE

I am happy to learn that the Bharatiya Vidya Bhavan is completing 84 years of excellent service to 'Sanskrit and Sanskriti'.

Bolstered by the vision of its great founder, Shri K. M. Munshi Ji, and guided by the blessings of Mahatma Gandhi Ji, Bharatiya Vidya Bhavan has been an institution of supreme importance for the strengthening of Indian knowledge systems.

A Subhashita says:

अपूर्वः कोऽपि कोशोऽयं विद्यते तव भारति ।

व्ययतो वृद्धिमायाति क्षयमायाति सञ्चयात् ॥

It means: O Bharati! Your repository is unique, because, it grows upon spending and sharing, but reduces upon accumulating and hoarding.

Indeed, the treasure trove of ancient knowledge, literature and philosophy left behind by our ancestors, especially in Sanskrit, are unique and unmatched. The best service to them is to make their fragrance reach everyone, especially the younger generations. This is the service that this institution has been rendering successfully over many decades by translating and popularising many Sanskrit works with integrity and adherence to quality and context.

Further, it is heartening to note that the theme of this year's publication is 'Aspects of Abhinaya in Indian Performing Arts – Shastra and Prayoga'. Performing arts emanate from the deepest sources of inspiration within us and give voice to every aspect of the human endeavour.

In fact, Bharata Muni himself says in the Natya Shastra that there is no wisdom, no knowledge, no art, no craft, no device, and no action that is not found in *Natya*.

न तज्ज्ञानं न तच्छिल्पं न सा विद्या न सा कला ।

नासौ योगो न तत्कर्म नाद्योऽस्मिन् यन्न दृश्यते ॥



*Shri. Narendra Modi
Hon'ble Prime Minister of India*

Ancient India took the performing arts to a zenith that had not been reached elsewhere in the past and has not been reached anywhere since. Delving into the knowledge and nuances of such arts, especially at a time when our youth are making waves across the world through their artistic creations, is an appreciable effort.

As the nation celebrated 75 years of Independence, the Panch Praan, or the five principles that guide us in the Amrit Kaal of the next 25 years have been received enthusiastically by the people of India.

Two of these principles – removal of any traces of colonial mindset and celebration of our heritage – have a direct relation with the work of this esteemed institution. I am sure that the Bhavan will lead society towards the realisation of the vision espoused by these values.

Congratulations to the Bharatiya Vidya Bhavan for the great work done in the last 84 years and best wishes for even greater achievements in the future.



(Narendra Modi)

New Delhi

कार्तिक 12, शक संवत् 1944

03rd November, 2022



Kulapati Dr. K.M. Munshi, Founder, Bharatiya Vidya Bhavan



Chairman's Note

Dear Bhavanites:

Yama's answer to Nachiketa's query, "Some say he exists after death; others that he does not. This I would like to know, taught by you" is both complex and challenging. Let us examine this here.

To recapitulate briefly what Yama thus far has enunciated and the topics we have covered in our earlier write ups, i.e

1. The manner of one's current life determines the answer to the question. While non attachment to the worldly, leads to the non existence after death its converse is equally true.

2. A sense of discrimination with respect to Shreyas and Preyas or Vidya and Avidya is essential to progress in the path of non existence following death.

3. Sheer brilliance without enlightenment is akin to blind leading the blind; therefore, one must choose the right master.

4. Self-realization is not attainable through logic, since the Almighty is subtler than the subtlest.

*Shri K.G
Raghavan,
Chairman,
BVB,
Bengaluru*



5. The realization of the Atman residing within each of us becomes possible when we become indifferent to both joy and sorrow.

Now we move on to what is perceived as the core of the Kathopanishad, namely, Yama's revelation of the primordial sound and symbol of "Om" or ॐ.

सर्वे वेदा यत्पदमामनन्ति
तपा ॐ सि सर्वाणि च यद्वदन्ति ।
यदिच्छन्तो ब्रह्मचर्यं चरन्ति
तत्ते पद ॐ संग्रहेण
ब्रवीम्यमित्येतत् ॥१५॥

sarve vedaa yatpadamaamananti
tapaa Om si sarvaani cha
yadvadanti|
yadichchanto brahmacharyam
charanti
tatte pada Om sangraheha
braveemyomityetat ||15||

The declaration by the Vedas; the proclamation by the penances and the ultimate object and purpose

of all renunciation, Yama says , he will explain in brief. And that is Om.

Two aspects emanate from this verse. First is the characteristic of the Upanishads themselves, namely their brevity and Yama would characterize it using the term “Sangraheṇa”. And the word “Pada” is used twice to indicate the essence of both the Saguna and Nirguna Brahman inherent in this monosyllable or letter namely “Om”.

Glorifying this word “Om”, Yama says,

एतद् ध्येवाक्षरं ब्रह्म
एतद् ध्येबेक्षरं परम् ।
एतद् ध्येवाक्षरं ज्ञात्वा
यो यदिच्छति तस्य तत् ॥

etad dhyevaaksharam brahma
etad dhyebeksharam param |
etad dhyevaaksharam gnaatvaa
yo yadichchati tasya tat ||

This symbol is the ultimate and the highest and signifies the Brahman. By internalizing its potency, one is sure to attain moksha.

Using symbols to explain a difficult concept is an age-old method. Modern science has adopted the self- same method

to express a thought or idea. Can one imagine studying Arithmetic or Chemistry or any other physical sciences without recourse to symbols? Obviously, no. Symbols are particularly required to explain briefly and simply an abstract and difficult concept.

This is precisely what Yama does in placing the ॐ as the primordial sound to understand one’s true self.

When this sound is indispensable in our journey towards the realization of the ultimate, it would be wise to unquestioningly adopt its agency just as we accept symbols in physical sciences as given.

However, the intellectual curiosity is hardly a match for containing the quest for understanding the significance of the concept ॐ.

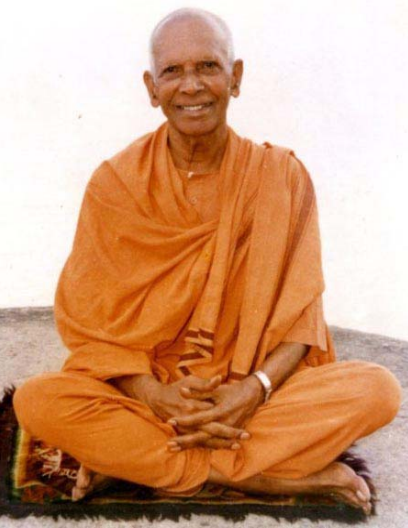


Yama - Nachiketa

The significance of this word ॐ is not simply a generation of decibels but a sound of immeasurable potency. Sound is not simply the product of hearing.

The great inventor and scientist Nikola Tesla who designed the modern alternating current electricity supply system said “If you want to find the secrets of the universe, think in terms of energy, frequency and vibration.” ‘Om’ or ‘ॐ’ is the expression of that thought.

Explaining the content and sound of ॐ Swami Ranganathananda remarks,



Swami Ranganathananda

“No particular sound of the alphabet, either as a consonant or a vowel, could serve as an adequate symbol of Brahman, which is the unity of all existence. The universal cannot be expressed adequately through any one particular.

It can be expressed only through something which possesses the characteristics of the universal. They analysed this sound Om and discovered that, of all sounds, it possessed this quality of universality.

It is composed of the sounds of the three letters of **akara, ukaar** and **makara** of the Sanskrit vocabulary corresponding to a,u and m of the English vocabulary.

A, pronounced as the letter ‘o’ in the word ‘come’, is the first vowel and the letter of the Sanskrit alphabet ; as the first of the guttural sounds, it is the very first sound that man can utter; as the last of the labial sounds which involves the closing of the lips M is the last sound that can be produced by man; and U, as pronounced in the ‘uvula’, is the sound produced by rolling the breath over the whole of the tongue.

Hence the combination of these three sounds into Om is also

the combination of all sounds that man can possibly utter. Om is thus universal in its sweep. As such, it is fit to be a symbol of Brahman in its immanent aspect.”

Similar conceptualisation of God as the Word occurs in the Gospel of St John thus, “In the beginning was the Word, and the Word was with God, and the Word was God.”

So, Om is Brahman himself to a Vedantic.

Having thus explained Godhead through a seemingly single sound ॐ, Yama proceeds to explain the Supreme by disabusing the human mind of what it can perceive through the senses.

न जायते म्रियते वा विपश्चिन्
नायं कुतश्चिन्न बभूव कश्चित् ।
अजो नित्यः शश्वतोऽयं पुराणो
न हन्यते हन्यमाने शरीरे ॥

na jaayate mriyate vaa vipashchin
naayaM kutashchinna babhoova
kashchit |
ajo nitya: shashwato&yam puraano
na hanyate hanyamaane shareere||

The Supreme is neither born nor does dies. He sprang from nothing and nothing sprang from Him. Thus unborn,eternal and permanent and ancient, He is not slain even though the body may be slain.

The phenomenon of birth and death is to the body alone and not to the Divinity within it.

This concept is explained with reference to the oft used analogy of the pot. When the potter makes the pot, there is air or space enclosed within it.

The air or space within being part of the larger atmosphere, is neither created or made. When the pot breaks, no damage whatsoever is caused to the enclosed space or air.

That is the position of Divinity within every created matter be it human or otherwise. In other words, there is no death for the Atman.

It is part of the all encompassing cosmic power having no beginning and no end.

This is further explained in the following verse of the Kathopanishad.

हन्ता चेन्मन्यते हन्तुं
हतश्चेन्मन्यते हतम् ।
उभौ तौ न विजानीतो
नायं हन्ति न हन्यते ॥

hantaa chenmanyate hantum
hatashchenmanyate hatam |
ubhau tou na vijaaneeto
naayam hanti na hanyate ||

The Divinity is not slain nor can the slayer slay it. One who thinks he slays the Divine and that the Divine is slain is ignorant. The Divine is beyond being slain.

Medicalisation of death which we saw earlier is, therefore, out of place in Vedantic literature which focuses on the Atman rather than on the body.

Death, as a phenomenon is only for the mortal and the immortal remains immortal unaffected by the causal experiences relevant to the body alone, like birth and death, age, pain and happiness.

The immortal experiences or feels nothing in its absolute state.

The idea explained as above, is reiterated almost in identical language in the Gita where Lord himself expounds

न जायते म्रियते वा कदाचि
नायं भूत्वा भविता वा न भूयः ।
अजो नित्यः शाश्वतोऽयं पुराणो
न हन्यते हन्यमाने शरीरे ॥

na jaayate mriyate vaa kadaachi
naayam bhootvaa bhavita vaa na
bhooya: |
ajo nitya: shaashvatoyam puraano
na hanyate hanyamaane shareere||

“The soul is neither born, nor does it ever die; nor having once



Bhagavad - Gita

existed, does it ever cease to be. The soul is without birth, eternal, immortal, and ageless.

It is not destroyed when the body is destroyed.” Therefore, this characterisation of the Supreme that dwells in each of us having been tellingly treated in the sacred texts, the Upanishad and the Gita, does not need any further corroboration.

All that is required for us is to open our minds; suppress our ego and understand the Truth.

Om Shanti!

Yours sincerely,

K G Raghavan
Chairman.

Infosys Foundation – Bharatiya Vidya Bhavan

7 days Cultural Festival in Mysuru from

4th to 10th November 2022.

A week-long Cultural Festival was organised in Mysuru at Kala Mandir jointly by Infosys Foundation and BVB, Bengaluru - Mysuru Kendra from 4th to 10th November 2022 as part of the 7 days Cultural Festival in 7 different Cities.

It was inaugurated on 4th November at Kala Mandir, Mysuru at 5.30 p.m. Shri. Shaji Mathew, Executive Vice President and Head of Infosys Mysuru inaugurated the event. His Highness Yaduveer

Krishnadatta Wadiyar of erstwhile Mysuru Royal Family graced the occasion as Chief Guest.

Shri. K.G. Raghavan, Chairman, BVB Bengaluru Kendra graced the occasion as Guest of Honour. BVB Mysuru Kendra Chairman and Founder – Editor of Star of Mysore presided over the function and Shri. P.S. Ganapathy, Secretary, BVB Mysuru Kendra was also present on the occasion.

Speaking after inaugurating the event, Shri. Shaji Mathew said that



Poornakumbha Swagatha to Distinguished Guests to inaugurate the 7-day Cultural Outreach Programme 'Festivals of India,' organised by Infosys Foundation, Bengaluru and Bharatiya Vidya Bhavan (BVB), Bengaluru-Mysuru, at Kalamandira Mysuru.

according to Mahatma Gandhi, the culture of a country will be in the mind and heart of its citizens. Maintaining that India has the richest culture, art and literature in the world, he said that perhaps there is no other country which propagates human values and culture like India.

He said that Infosys Foundation and BVB have joined hands in organising this mega event

with an objective of promoting our art and culture and to provide a platform for upcoming artistes.

H.H. Yaduveer Krishnadatta Chamaraja Wadiyar in his address complemented the BVB and Infosys Foundation for hosting this cultural event in Mysuru.

He also lauded the BVB for its key role in sustaining and promoting our heritage and culture since decades.



Infosys Executive Vice-President and Head Shaji Mathew, H.H. Yaduveer Krishnadatta Chamaraja Wadiyar of erstwhile Mysore Royal family seen lighting the lamp to inaugurate the 7-day Cultural Outreach Programme 'Festivals of India,' organised by Infosys Foundation, Bengaluru and Bharatiya Vidya Bhavan (BVB), Bengaluru-Mysuru, at Kalamandira Mysuru. Others seen are (from right) BVB Bengaluru Chairman K.G. Raghavan; BVB Mysuru Kendra Chairman K.B. Ganapathy and BVB Mysuru Kendra Hon. Secretary P.S. Ganapathy



H.H. Yaduveer Krishnadatta Chamaraja Wadiyar honoured by Shri. K.G. Raghavan, Chairman, BVB, Bengaluru Kendra

Shri. K.G. Raghavan, Chairman, BVB Bengaluru Kendra in his address said that the festival is aimed at bringing together everyone through Art and Culture. In his remarks he also stated that BVB is engaged in the promotion of our rich art, culture and heritage for over 8 decades. BVB, Mysuru Kendra Chairman Shri. K.B. Ganapathy in his address said that pursuit of art, culture and literature makes a person “Purushotama”, a better human being.

He stated that there would be no meaning for our life if we do not

imbibe culture and recalled the speech of the then Prime Minister Shri. Jawaharlal Nehru who said that it was important to be a good citizen with humanitarian outlook and our culture had a role to play.

The inaugural function was followed by a Puppet Show “Choodamani – Lankadahana” by internationally acclaimed Puppet troupe” Shri Ganesha Yakshagana Gombeyata Mandali, Uppinakudru, Udupi District, Karnataka under the direction of Master Puppeteer Shri. Bhaskar Kogga Kamath. Ahead of the



Infosys Executive Vice-President and Head of Infosys - Mysuru Shaji Mathew honoured by Shri. K.G. Raghavan, Chairman, BVB, Bengaluru Kendra

inauguration, the distinguished guests were given a Poorna Kumbha welcome accompanied by Vedic hymns under the guidance of Vedic Scholar Dr. V. Bhanuprakash Sharma.

The programme was well attended both physically and online mode.

To watch the entire show, kindly scan this QR code below on your smart phone. ●



Youtube Link

<https://youtu.be/UnZg-e2ZPEY>



String Puppet Show by Sri Ganesha Yakshagana Gombeyata Mandali — Prasanga: 'Choodamani – Lankadahana'; Direction - Shri. Bhaskara Kogga Kamath

Festivals of India : 4 Nov, 2022 Programme



String Puppet Show by Sri Ganesha Yakshagana Gombeyata Mandali — Prasanga: 'Choodamani – Lankadahana'; Direction - Shri. Bhaskara Kogga Kamath

Festivals of India : 5 Nov, 2022 Programme



On 5th November 2022, The Drishti Arts Ensemble, Bengaluru enthralled the audience at Kala Mandir, Mysuru by presenting their beautiful Dance-recitals “Festivals of India” and Sri Krishna Pareekshanam, as part of the 7 days Cultural Festival organised under the aegis of Infosys Foundation and Bharatiya Vidya Bhavan, Bengaluru – Mysuru Kendra. It was well attended and appreciated by the general public.



*‘Sambhrama’ dance programme by
Drishti Arts Ensemble, Bengaluru
Classical dance recital ‘Festivals of India’
Direction by Vidushi. Anuradha Vikranth*

To watch the entire show, kindly scan this QR code below on your smart phone. ●

Youtube Link

<https://youtu.be/MwmO4cuGL2A>



Festivals of India : 5 Nov, 2022 Programme



'Sambhrama' dance programme by Drishti Arts Ensemble, Bengaluru
Classical dance recital 'Srikrishna Pareekshanam'
Direction by Vidushi. Anuradha Vikranth

Festivals of India : 6 Nov, 2022 Programme



Special programme 'Ashtavadhana'. Interaction with Vidwan Shatavadhani Dr. R. Ganesh on the topic 'Festivals of India'

On 6th November 2022 - as part of the 7 days Cultural Festival a Special programme called 'Ashtavadhana' interaction with Vidwan Shatavadhani Dr R. Ganesh on the topic 'Festivals of India' was organised at Kala Mandir, Mysuru.

He was accompanied by Shri. K.B.S. Ramachandara - Nishedhaksa, Shri. H.A. Vasuki - Smsyopurana, Shri. Ganesh Bhat Koppalatota - 'Dattapadhdhi', Dr. Ranjani Vasuki - 'Dhatuvi Mathu', Shri. Arjun Bharadwaj - 'Ashu Kavithe', Srisha Karanth - 'Uddistaksara', Shri. Kashyap Nayak - 'Kavya Vaachana', and Shri. Somashekar Sharma - 'Aprastuta prasanga'.

Avadhana is a popular literary work. Avadhani playfully tackles the distractions with wonderful answers in the form of Ashukavitas and explanations to various questions of the poet and scholars.

In his deliberation, Vidwan Shatavadhani Dr. R. Ganesh stated that festivals in India are celebrated by different communities in different ways.

"In our culture, where we offer puja to a sapling in the name of 'Tulasi Festival' even a grass (gariki) is revered. Similarly, our knowledge doesn't grow like a huge tree, it must spread across like grass, he added. Shatavadhani



*Vidwan Shatavadhani Dr. R. Ganesh honoured by Shri. S.L Bhyrappa
Noted Philosopher and Novelist . Also seen Smt. Nagalakshmi K. Rao.
Joint Director, BVB, Bengaluru*

Ganesh further explained the prominence of various festivals celebrated in different parts across the country and also read poems.

The auditorium was filled with large gathering including elderly people and students.

Ashta and Shata are two main branches of Sahityavadhana. Padma Shri S.L. Bhyrappa, noted

senior novelist was present and felicitated the artistes.

**To watch the entire show,
kindly scan this QR code below
on your smart phone. ●**



Youtube Link

<https://youtu.be/IDKUS0E7BYA>

Wonderful Programme : Dr. Bhyrappa

Dr. S.L. Bhyrappa, acclaimed writer and Saraswathi Samman awardee in his remarks appreciated the 'Ashtavadhana' programme organised as part of the Cultural Outreach Programme at Kala Mandira stating that such programmes relating to our art, culture and literature should be encouraged.

Festivals of India : 7 Nov, 2022 Programme

7th November 2022 :- As part of the 7 days Cultural Festival, an Instrumental Music Ensemble “Laya Milana” by renowned percussionist Vidwan B.C. Manjunath and his troupe was organised at Kala Mandir, Mysuru. The accompanists were :- Flute : Vidwan L.V. Mukund, Violin : Vidwan J.K. Sridhar, Khanjira : Vidwan A.S.N. Swamy, Ghatam : Vidwan S.N. Narayana-murthy, Morching : Bhagyalakshmi

M. Krishna, Dholak : Sridhara V, Tabla : Udayaraj Karpur, Chande : Harsha Samaga, Drums : Karthik Mani, Konnakol : Somashekar Jois. They enthralled the audience with their 2 hours non-stop performance.

To watch the entire show, kindly scan this QR code below on your smart phone. ●



Youtube Link

<https://youtu.be/EAJImhd2tP8>



Festivals of India : 8 Nov, 2022 Programme

8th November 2022 : “ Festivals of Tripura come alive at Cultural Outreach Programme in Mysuru”

As part of the 7 days Cultural Festival organised jointly by Infosys Foundation and BVB, artistes from Agartala gave a wonderful performance of tribal dances “Mamita,” “Lebang Boomani” and “Hojagiri” under the direction of Smt. Panchali Debb Varma showcasing the ‘Festivals of Tripura’ at Kalamandir, Mysuru on

8th November 2022. The audience were enthralled to see these beautiful dances as it is very rare for them happening in Mysuru.

To watch the entire show, kindly scan this QR code below on your smart phone. ●



Youtube Link

<https://youtu.be/VjgPFCuYHuU>



Festivals of India : 3 days Artists Camp on Nov 8 to 10, 2022



Mysuru Rangayana Director Addanda C. Cariappa painting Lord Ganesha's picture to mark the inauguration of the three-day Artists' Camp, organised as part of the ongoing Cultural Outreach Programme 'Festivals of India,' at Rangayana premises as others look on.



Artists who participated in the camp with their works with dignitaries

A 3 day Artists Camp was organised as part of the 7 days Cultural Festival jointly by Infosys Foundation and BVB, Bengaluru- Mysuru Kendra from 8th to 10th Nov, 2022 at Rangayana Premises, Kala

Mandir, Mysuru. Rangayana Director Shri Addanda C. Cariappa inaugurated the camp by painting Lord Ganesha's picture. Five students each from Sree Kalanikethana College of Visual Arts, Mysuru and Sri. Ravivarma

Art Institute participated in the three days camp. The camp was directed by Smt. Insha Ummehani. Speaking on the occasion, Shri Addanda C Cariappa said that BVB has been doing a great job and is contributing a lot in the field

of cultural, art, education and social fields Bengaluru.

Students, were asked to create artworks related to any Festivals celebrated in India by any community. ●

Festivals of India : 9 Nov, 2022 Programme



9th November 2022 :
“Janapada Mela of Karnataka” enthralled audience at Cultural Outreach Programme in Mysuru”.

A Janapada Mela of Karnataka under the direction of Pt. Praveen D. Rao was presented at Kalamandir, Mysuru on 9th November 2022 as part of Cultural Outreach Programme “Festivals of India” organised by Infosys Foundation – BVB. Folk Songs and various folk art forms including Kamsale, Kolata, Nagari and Kangilu Nritya from South Canara District were presented on the occasion.

To watch the entire show, kindly scan this QR code below on your smart phone. ●



Youtube Link

<https://youtu.be/TaRCxajVBzw>

Festivals of India : 9 Nov, 2022 Programme



*‘Janapada Mela of Karnataka’ under the Direction of Pt. Praveen D. Rao
Folk songs and various folk art forms including Kamsale, Kolata,
Nagari and Kangilu Nritya*

Festivals of India : 10 Nov, 2022 Programme



Violin Duet by Mysuru Brothers Vid. Mysore Nagaraj and Vid. Dr. Mysore Manjunath, accompanied by Tumkur B. Ravishankar on Mridanga Giridhar Udupa on Ghata and Roopak Kallurkar on Tabla

“A week-long Cultural Outreach Programme concludes with Grand Violin Duet Concert”

‘Festivals of India’, a seven day Cultural Outreach Programme organised jointly by Infosys Foundation and BVB came to a close at Kalamandir on 10th November 2022.

On the concluding day, i.e. on 10th November 2022, as part of the above programme a Grand Violin Duet by ‘Mysuru Brothers’, Vidwan Mysuru Nagaraj and Dr. Mysuru Manjunath supported by Vidwan Tumkur B. Ravishankar on Mridanga, Vidwan Giridhar Udupa on Ghata and Vidwan Roopak Kallurtan on Tabla and Ms Ananya on Tanpura was organised. It was well attended by music lovers and art connoisseurs.

Smt. Nagalakshmi K. Rao,
Joint Director (Programmes &

Projects) BVB, Bengaluru who tirelessly co-ordinated the 7 days Cultural Festival, proposed her valedictory address. She thanked all concerned for their support, guidance and assistance in making this prestigious event a grand success.

Book Exhibition

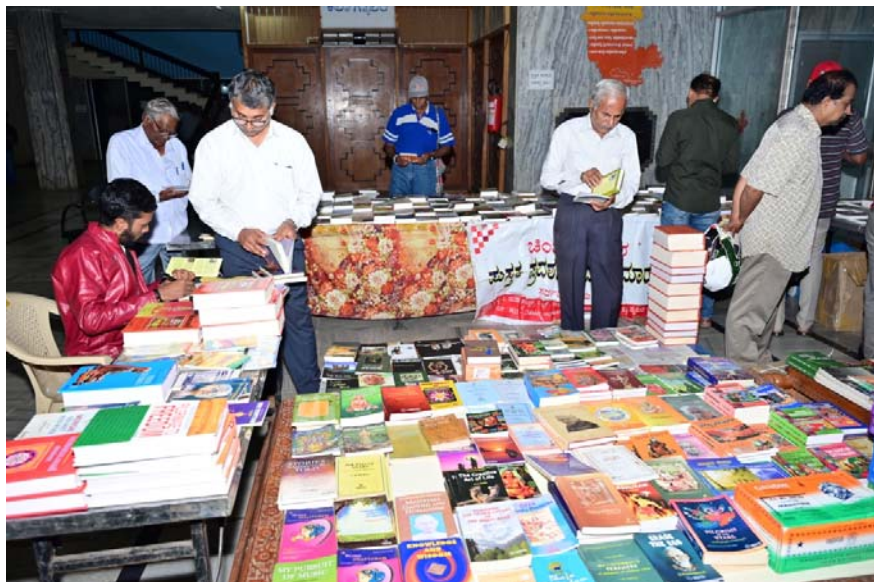
A book exhibition was also organised on all the days during the 7 days Cultural Festival. There was a good response from the public to purchase story books, novels, specially the books on Dr. K.M. Munshi were in great demand.

To watch the entire show, kindly scan this QR code below on your smart phone. ●



Youtube Link

<https://youtu.be/2JmMy9Gu7M>



*A view of the book exhibition organised during the
'Festivals of India' a seven day Cultural Outreach Programme*



Section of the packed audience during the 'Festivals of India' Programme

Infosys Foundation and Bharatiya Vidya Bhavan 98th Cultural Outreach Programme : Kannada Kavyothsava : Songs of Kannada Poets

As part of Infosys Foundation – BVB Cultural Outreach Programme a “Kannada Kavyothsava” – songs of Kannada Poets was organised on Saturday, 19th Nov, 2022 at Khincha Auditorium, Bharatiya Vidya Bhavan.

Well-known poets namely Shri. B.R. Lakshmana Rao, Nadoja Dr. Manu Baligar, Dr. Na. Damodara Shetty, Shri. H. Dundiraj, Dr. Ka. Vem. Srinivasa Murthy, Dr. Shrishyla Madannavara, Dr. Sadhashiva Dodamani, Dr. Mallikarjuna



Smt. Nagalakshmi K. Rao, Joint Director, Programmes & Projects, BVB.

Chabbi, Shri. Shylesh Pattavardhan, participated in the Kavyothsava. There were also Group Songs by Sangeetha Dhama



Group song by Sangeetha Dhama and Alapana Cultural Academy troupe along with Shri Mrutyunjaya Doddavada, Singer and Music Director



Poets along with singers pose for the photograph after the programme

and Alapana Cultural Academy troupes. Upcoming singers like Shri. Mrutyunjaya Doddavada, Shri. Ananda Madalagere, Smt. Shwetha Prabhu, Smt. Mangala Ravi, Sarigamapa famous Shri.

Dharshan, Sarigamapa famous Shrushti Suresh, Shri. Akash B.R.and Shri. J.H. Nagarjuna sang songs written by the above poets.

It was well attended and was appreciated by all concerned. ●



Group song by Sangeetha Dhama and Alapana Cultural Academy troupes



इंफोसिस फाउंडेशन
बेंगलुरु
तथा
भारतीय विद्या भवन
बेंगलुरु - चंडीगढ़
प्रस्तुत

Infosys Foundation
Bengaluru
and
Bharatiya Vidya Bhavan
Bengaluru - Chandigarh
presents



समकालीन कला महोत्सव
सप्तदिवसीय
सांस्कृतिक संपर्क कार्यक्रम
9 से 15 दिसंबर, 2022

Contemporary Art Festival
A seven-day
Cultural Outreach Programme
9th to 15th December, 2022

उद्घाटन

9 दिसंबर, 2022, शाम 5 बजे
महामहिम श्री बनवारीलाल पुरोहित
राज्यपाल, पंजाब और यूटी प्रशासक
माननीय अतिथि
श्री समीर गोयल
प्रमुख, इंफोसिस, मोहाली
श्री अभिषेक गोयल
प्रमुख, इंफोसिस, चंडीगढ़
श्री कें.जी. राघवन
अध्यक्ष, भारतीय विद्या भवन, बेंगलुरु
अध्यक्षता करेंगे
श्री आर. के. साबू
अध्यक्ष, भारतीय विद्या भवन, चंडीगढ़

Inauguration

9th December, 2022, 5:00 pm by
His Excellency **Shri Banwarilal Purohit**
Governor, Punjab and UT Administrator

Guests of Honour

Shri Sameer Goel

Head, Infosys, Mohali

Shri Abhishek Goyal

Head, Infosys, Chandigarh

Shri K.G. Raghavan

Chairman, Bharatiya Vidya Bhavan, Bengaluru
Event presided by

Shri R.K. Saboo

Chairman, Bharatiya Vidya Bhavan, Chandigarh

कार्यक्रम

कला प्रदर्शनी •
मंत्र उच्चारण - कुमारी गीता राओ •
नृत्य नाटिका 'भारत अमृत मंथन' •
प्रचीन कला केन्द्र

PROGRAMME

- Art Exhibition
- Mantra Chanting by Ms. Geet Rao
- Dance Drama 'Bharat Amrut Manthan' by Pracheen Kala Kendra

सभी का अभिनंदन है

All are welcome

स्थान : भारतीय विद्या भवन
मध्य मार्ग , सेक्टर 27 बी, चंडीगढ़ - 160019

Venue: Bharatiya Vidya Bhavan,
Madhya Marg, Sector 27B, Chandigarh - 160019

Live coverage on all days

BVB Bengaluru

https://www.youtube.com/channel/UCKaKLIQFTz_rPUTqvo3pFQw

BVB Chandigarh

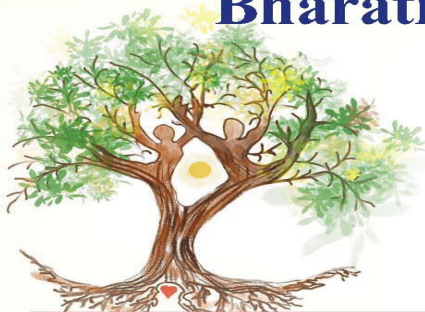
<https://www.youtube.com/channel/UCjYpuqs8BQ3Fx5Esq19gGFg>





Infosys Foundation
Bengaluru

Bharatiya Vidya Bhavan
Bengaluru - Chandigarh
proudly present



Contemporary Art Festival

December | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 2022
Fri Sat Sun Mon Tue Wed Thu

Venue:
Bharatiya Vidya Bhavan,
Madhya Marg, Sector 27B, Chandigarh - 160019

Admission Free : All are welcome



Art Exhibition & Art-in-Action

9th to 15th December 2022
5 pm onwards
@ Bhavan's venue

25 upcoming Artists participates





Contemporary Art Festival



Chandigarh, better known as City Beautiful, despite being established in 1953, has over the years carved a distinct niche for itself in the realm of Art and the Performing Arts.

In consonance with the tradition of Infosys Foundation & Bhartiya Vidya Bhavan in promoting Indian Art & Culture, we are pleased to present a week long extravaganza that celebrates the joy of art and culture.

Art Exhibition & Art-in-Action

9th to 15th December 2022 | 5 pm onwards

Art Exhibition: Exploring beyond the ordinary

कला से आत्मा तक की राह

An eclectic Art exhibition, showcasing the works of **forty renowned Artists** from Chandigarh, Panchkula and Mohali.

10th & 11th December 2022 | 5 pm onwards

Art-in-Action

कर्मठता से पूर्णता की ओर

25 upcoming Artists will be participating in this Art Workshop, creating their artistic works on the spot.



9th December 2022, Friday at 5pm

Transcending Spiritual Barriers - Mantra Chanting

अन्तर्ध्वनि प्रकाश

A chartered accountant, Geet Rao is a passionate spiritual seeker. Witness her expressing her devotion to Lord Shiva as she performs the Shiv Aradhna.



Ms. Geet Rao

Dance Drama: Entrancing Entertainers

प्रथम उपाध्याय के जीवन अध्याय

The accomplished actors of Pracheen Kala Kendra come together to put up an entrancing dance drama - "Bharat Amrut Manthan"



10th December 2022, Saturday at 5pm

Qawwali :
An enchanting evening of Sufi melodies

कव्वाली एक अनंत रूहानी दास्तान

The Ibadat Group by Mr. Hardeep & troupe is all set to take you on an enthralling and inspirational musical journey as they perform the Qawwali, an immensely popular form of stirring Sufi devotional singing.



11th December 2022, Sunday at 5pm



Sh. Subhash Ghosh

Soulful symphony :
Classical Instrumental Recital

शास्त्रीय वाद्य यंत्रों की झंकार

Sh. Subhash Kumar Ghosh a reputed instrumental music maestro and a senior disciple of Great Sarod Maestro "USTAD AMJAD ALI KHAN", he has gathered acclaim through several national and international concerts.

Magical Melodies:
Classical Recital: Vocal Music
संगीत प्रहरी की स्वर लहरी

A disciple of Guru Rohit Ashav Bali of Amritsar, Ms. Rajwinder Kaur has carved a niche for herself in Gurmat Sangeet & Hindustani Classical music. She has performed the world over, with famous artists like Alka Yagnik and Udit Narayan.



Ms. Rajwinder Kaur

Art-in-Action Programme



12th December 2022, Monday at 5pm



**Ms. Sukhmani
& Troupe**

**Amazing Amalgamation:
Romeo Juliet Aur Saat Maskare**

प्रेम पूर्ण जीवन की सार्थकता

This play, directed by Ms. Sukhmani Kohli, daughter of the legendary theatre personality Sardar G.S.Channi, is an adroit amalgam of the iconic Shakespearean play (Romeo Juliet), clowning & Bulleh Shah's melodic verse, making it more relevant and intrinsic to the Indian culture.

**Fascinating Fusion:
Indo-Western Fusion Music Concert**

पूर्व पश्चिम समन्वय से उजली भोर

Hardeep Kainth from Ropar, Punjab, is the lead vocalist of the band "Harry Kainth Live" and captivates his audiences with his soulful performances. This performance brings together the best of both the worlds.



Mr. Hardeep Kainth

13th December 2022, Tuesday at 5pm



**Sarvashri Madhav
& Troupe**

Poetic Musings:

Kavi Goshti by Sarvashri Madhav & team

कवि कुल गान बढ़ाए भारत की शान

Let these eminent poets transport you into the world of soul stirring poetry.

- Sarvashri Madhav Kaushik
- Sh. Santosh Dhiman
- Sh. Sharma Chaman
- Dr Jatin Salwan
- Dr Ashwani Shandliya
- Dr Chander Trikha

**Captivating Concerto:
Piano Recital**

लय और तान का संगम महान

Anu Bains, Pratham Pal Singh, Atul Lakra & Nainika - accomplished & upcoming pianists - are sure to mesmerize you with their performance, an intricate mix of music & technical dexterity.



14th December 2022, Wednesday at 5pm



MS. Purabi Barua

Soulful Serenade: Vocal Music Recital

संगीतमयी स्वर लहरी का प्रकाश

Ms Purabi Barua, an accomplished singer & music teacher with over 35 years of experience, started her musical journey at the age of 8 with Rabindra Sangeet. She trained in Indian Classical Music under Nasser Ahmed Khan & Dr. Krishna Bisht from the Delhi Gharana.

Dancing Duo: A Perfect Jualbandi

नृत्य-नाट्य कौशल और सफलता

Rahul & Bharat Gupta, the renowned Father-Son dancing duo, are set to showcase their prowess in Bharatnatyam. A professional dancer & trainer, Rahul has performed at the 'Taj Fest' and at the Red Fort, while 11 year-old Bharat has been awarded by the Governments of Australia & Haryana.



**Mr. Rahul &
Master Bharat**

15th December 2022, Thursday at 5pm



Ms. Poonam Rajput

Mellifluous Rhapsody: Vocal Semi-classical Recital

जादुई संगीत की तान पर

Ms Poonam Rajput started singing at the tender age of five and mentored under Dr. Harvinder Singh and the late Smt. Ratna Tiwari for Indian classical music. A music teacher by profession, she has been a part of several performances on Chandigarh Doordarshan.

Spectacular Theatrics: "First Teacher"

प्रथम उपाध्याय के जीवन अध्याय

Awarded the Ustad Bismillah Khan Yuva Puraskar by Sangeet Natak Akademi, New Delhi, Shri.Chakresh Kumar has been a renowned theatre personality in the Tricity for the last 15 years. First Teacher is about the struggle of a teacher sent to a village by the government to teach the ignorant masses.



Shri. Chakresh Kumar



Infosys Foundation
Bengaluru



Bharatiya Vidya Bhavan

Madhya Marg, Sector 27B,
Chandigarh - 160019

Contemporary Art Festival

Chandigarh-2022



"Indian Culture must be viewed as the movement of a Central Idea flowing through time, absorbing alien influences, sometimes running underground but always inspiring individuals and movements to express it under the changed conditions of their time. In each period it has expressed itself, with easily ascertainable permanence, in the life of our great men, in the output of our art and literature. In our solution of vital problems. This Central Idea is a living reality. Men have derived exquisite joy by living it. It has passed through fresh coverings of each age. This reality must be studied in forces, movements, motives and ideas which have persisted through time. It must be rediscovered by each generation and above all, lived."

- K.M. Munshi



LIVE
Streaming on
BVB Bengaluru
Youtube Channel

PROGRAMME : DECEMBER - 2022

Fri -Thu **5.00 p.m. - Chandigarh**
9 - 15. **Contemporary Art Festival**
More details pl see page 26-32

Wed **11.00 a.m. - KRG Hall**
14. **Smt. Kousalya Bai**
Endowment Programme :
Dasa Namana :
Vandana Bhajana Mandali

Fri **5.00 p.m. - Khincha Hall**
30. **Celebration of**
Kulapati Dr. K.M. Munshi
135 Birthday



Sponsor A Child for Education



For Details:

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Website: www.bhavankarnataka.com
Email: contactus@bhavankarnataka.com

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Gautam Nagar, Srirampuram, Bangalore - 560 021.
Ph: 23132055, Email: bhavanbbmp@gmail.com

www.bhavanbbmppublicschool.com



Infosys Foundation Bharatiya Vidya Bhavan



Presents A Seven Day Cultural Festival in 7 Cities of India

Mysuru

Theme : Festival of India

Date : 4 Nov to 10 Nov, 2022



Tiruvananthapuram

Theme : Festival of Dance Drama

Date : 21 Jan to 27 Jan, 2023



Chandigarh

Theme : Contemporary Art Festival

Date : 9 Dec to 15 Dec, 2022



Delhi

Theme : Indian Classical Music

Date : 4 Feb to 10 Feb, 2023

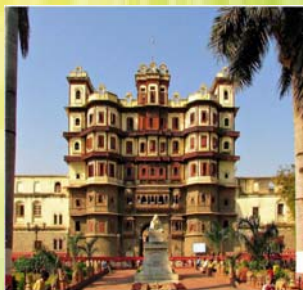


Hyderabad

Theme : Festival of Nature

(Nisarga Vaibhava)

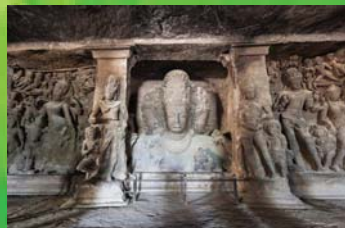
Date : 24 Dec to 30 Dec, 2022



Indore

Theme : Samskruthi Darshan

Date : 27 Feb to 5 Mar, 2023



Mumbai

Theme : Unity in Diversity

(in all art forms)

Date : 19 Feb to 25 Feb, 2023